which came from the facile pen of the bard and philosopher Francisco Baltazar (Balagtas), known as *Florante At Laura.* In the name of the greatest of all Filipino authors, Dr. Jose Rizal, stands the patriotic novel *Noli Me Tangere* and the tender elegy. *Mi Ultimo Adios.* Probably the best historical account so far produced by a Filipino was that written by the Sublime Paralytic, Apolinario Mabini, *La Revolution Fili--pina.* The poet laureate of the Philippines was Fernando Ma. Guerrero, and the flower of his genius is found in the little book *CrisaUdaSy* particularly notable being his *Mi Patria* and *A Filipinas.* It is a pity that nothing can readily be selected from the works produced by the Filipino scholar, Dr. Trinidad H. Pardo de Tavera, by the Filipino savant, Epif anio de los Santos, and by the Filipino statistician, Justice Ignacio Villamor. An encouraging sign is the recent activity displayed by Filipino authors now living and with the best of their lives before them. But after all is said, we have to conclude that Balagtas, Rizal, Mabini, and Guerrero will represent the Filipino people worthily in the Philippine Hall of Literature.

In short, out of all the plethora of books so laboriously written on and for the Philippines, only twelve, sufficient to fill one foot of space, have survived the test of time. Five have been written in Spanish, four in English, one in Tagalog, one in Italian, and one in German. Of the authors, four were Filipinos, four Americans, two Spaniards, one Italian, and one German.

A place is awaiting other classics in Philippine Literature. We are yet without a complete, authentic, and

scholarly history of the Philippine Islands. Dr. H. Otley Beyer, renowned anthropologist, has yet to make notable use of his immense collection of *Filifiniana.* The modern novel on Philippine life is yet to appear. Even a travel story, similar to the books written by Harry Franck on other countries, has not been published. The public awaits the autobiography of General Emilio Aguinaldo to supplement his *True Version of the*